

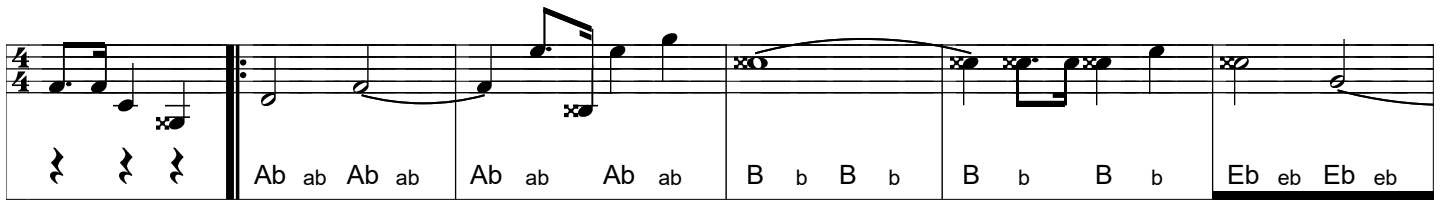
Mast- und Schotbruch

Fox

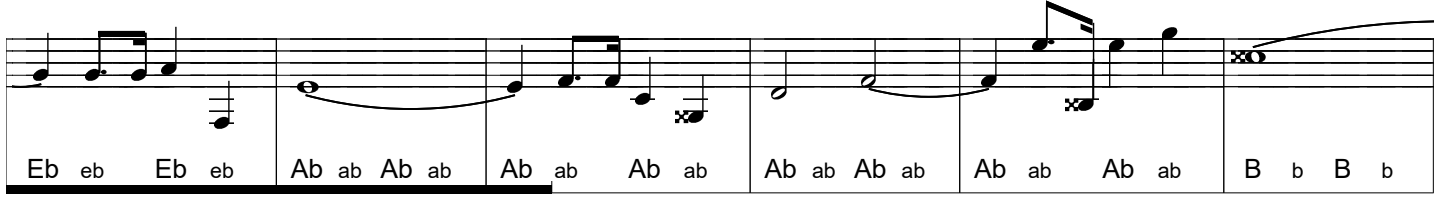
1. Stimme für Schwyzerörgeli

Urs Liechti

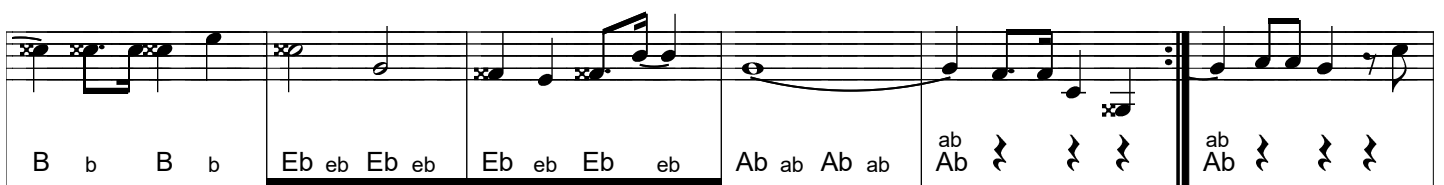
A



Ab ab Ab ab Ab ab Ab ab B b B b B b B b Eb eb Eb eb



Eb eb Eb eb Ab ab Ab ab Ab ab Ab ab Ab ab Ab ab Ab ab B b B b



B b B b Eb eb Eb eb Eb eb Ab ab Ab ab ab Ab Eb eb Eb eb

B



B b B b B b B b Eb eb Eb eb Eb eb Eb eb B b B b B b B b



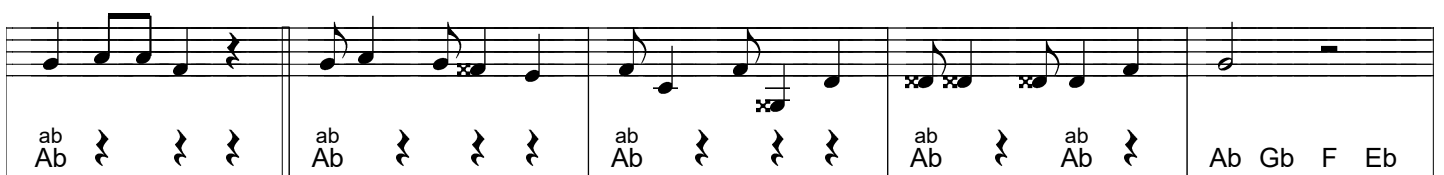
Eb eb Eb eb Eb eb Eb eb B b B b B b B b Eb eb Eb eb Eb eb Eb eb



Ab ab Ab ab B b B b Eb eb Eb eb eb Eb Eb eb Eb eb

Übergang Teil C

Schluss A



ab Ab ab Ab ab Ab ab ab Ab ab Ab Eb Gb F Eb



Musical staff 1: Db db Db db | Db db Db db | Db db Db db | Db db Db db | Db db Db db | Db db Db db

Musical staff 2: Ab ab Ab ab | Ab ab Ab ab | Ab ab Ab ab | Ab ab Ab ab | Ab ab Ab ab | Ab ab Ab ab

Musical staff 3: Ab ab Ab ab | Ab ab Ab ab | Db db Db db | Db db Db db | Db db Db db | Db db Db db

Musical staff 4: Db db Db db | Db db Db db | Db db Db db | Db db Db db | Gb gb Gb gb | Gb gb Gb gb

Musical staff 5: Gb gb Gb gb | Gb gb Gb gb | Db db Db db | Db db Db db | Ab ab Ab ab

1 Fine

Musical staff 6: Ab ab Ab ab | Db db Db db | db Db | Db db Db

Teile: AABACC