

The Golden Beans

Marsch

1. Stimme für Schwyzerörgeli

Urs Liechti

Intro

eb Eb ♪ ♪ ♪ ♪
Bb Bb eb Eb

A

Eb eb Eb eb Eb eb Bb Bb Bb

Bb Eb eb Eb eb Eb eb Eb eb Bb

Ff Bb Ff Bb Bb Bb

B

Bb Bb Eb eb Eb eb Bb Bb

Eb eb Eb eb Bb Bb Eb eb Eb eb

Ab ab Eb eb Bb Eb Eb Eb Eb



Übergang C

Musical score for the 'Übergang C' section, consisting of six systems of music with corresponding chord progressions below the staves.

System 1: ab Ab, ab Ab, ab Ab, Ab ab, Ab ab, Eb eb, Eb eb

System 2: Eb eb, Eb eb, Ab ab, Ab ab, Ab ab, Ab ab

System 3: Eb eb, Eb eb, Eb eb, Eb eb, Ab ab, Ab ab

System 4: Ab ab, Ab ab, Eb eb, Eb eb, Eb eb, Eb eb

System 5: Ab ab, Ab ab, Ab ab, Ab ab, Db db, Db db

System 6: Eb eb, Eb eb, Ab ab, ab Ab

The section concludes with a *Fine* marking.

Zwischenteil C

Musical score for the 'Zwischenteil C' section, consisting of two systems of music with corresponding chord progressions below the staves.

System 1: fm fm, fm fm, C c, fm fm, Eb eb, Eb eb

System 2: B b, Eb eb, eb Eb, eb Eb, eb Eb, eb Eb

The section concludes with a *Fine* marking and the instruction *=> Teil C => Fine*.

Teile: AABCC