

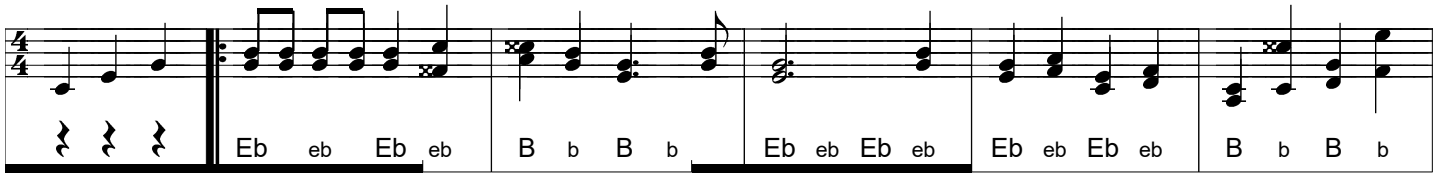
Frisch, jung, Lasenberg

Marsch

1. Stimme für Schwyzerörgeli

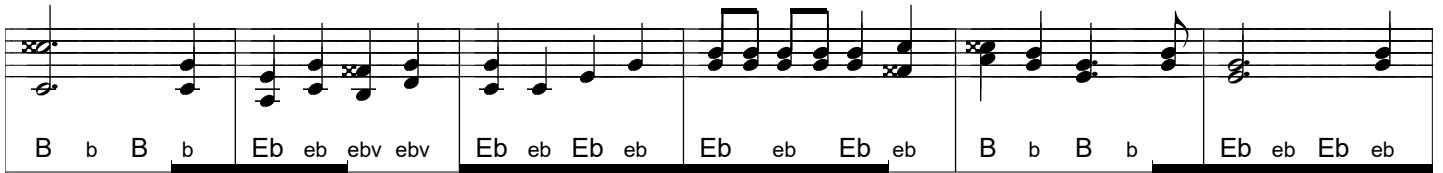
Urs Liechti

A



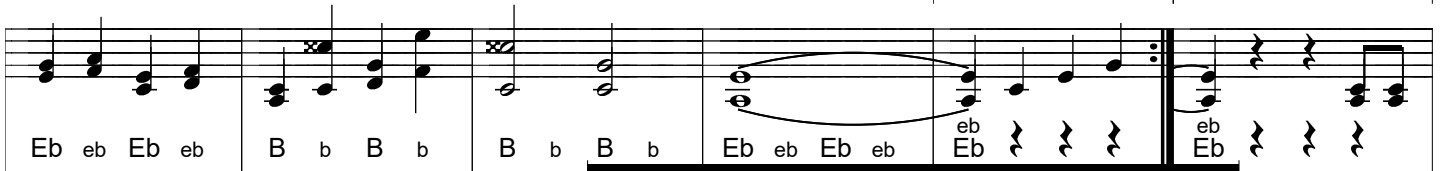
Musical score for section A, first system. It consists of a single staff with a 4/4 time signature. The notes are: Eb, eb, Eb, eb, B, b, B, b, Eb, eb, Eb, eb, Eb, eb, Eb, eb, B, b, B, b. The notes Eb, eb, Eb, eb and B, b, B, b are underlined. There are three fermatas under the first three notes.

Eb eb Eb eb B b B b Eb eb Eb eb Eb eb Eb eb B b B b



Musical score for section A, second system. It consists of a single staff with a 4/4 time signature. The notes are: B, b, B, b, Eb, eb, ebv, ebv, Eb, eb, Eb, eb, Eb, eb, Eb, eb, B, b, B, b, Eb, eb, Eb, eb. The notes Eb, eb, ebv, ebv and Eb, eb, Eb, eb are underlined. There are two fermatas under the first two notes.

B b B b Eb eb ebv ebv Eb eb Eb eb Eb eb Eb eb B b B b Eb eb Eb eb



Musical score for section A, third system. It consists of a single staff with a 4/4 time signature. The notes are: Eb, eb, Eb, eb, B, b, B, b, B, b, B, b, Eb, eb, Eb, eb, Eb, Eb, Eb, Eb, Eb, Eb. The notes Eb, eb, Eb, eb and B, b, B, b are underlined. There are two fermatas under the last two notes. A first ending bracket covers the last two notes, and a second ending bracket covers the last two notes.

Eb eb Eb eb B b B b B b B b Eb eb Eb eb Eb Eb Eb Eb Eb Eb

B



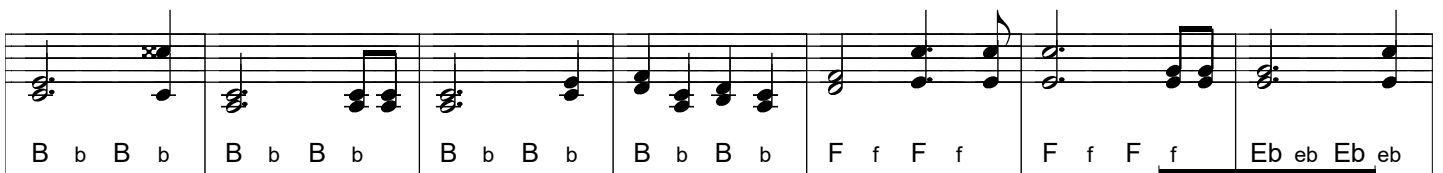
Musical score for section B, first system. It consists of a single staff with a 4/4 time signature. The notes are: B, b, B, b, B, b, B, b, F, f, F, f, F, f, F, f, Eb, eb, Eb, eb, Eb, eb, Eb, eb, B, b, B, b. The notes F, f, F, f and Eb, eb, Eb, eb are underlined.

B b B b B b B b F f F f F f F f Eb eb Eb eb Eb eb Eb eb B b B b



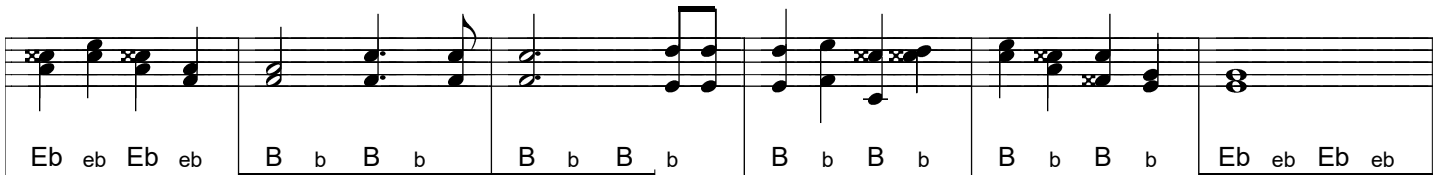
Musical score for section B, second system. It consists of a single staff with a 4/4 time signature. The notes are: B, b, B, b, B, b, B, b, B, b, B, b, F, f, F, f, Eb, eb, Eb, eb, F, f, F, f, Eb, eb, Eb, eb. The notes B, b, B, b and F, f, F, f are underlined.

B b B b B b B b B b B b F f F f Eb eb Eb eb F f F f Eb eb Eb eb



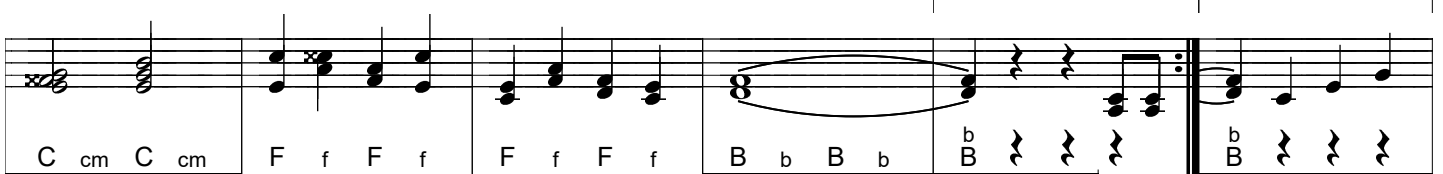
Musical score for section B, third system. It consists of a single staff with a 4/4 time signature. The notes are: B, b, B, b, B, b, B, b, B, b, B, b, B, b, F, f, F, f, F, f, F, f, Eb, eb, Eb, eb. The notes F, f, F, f and Eb, eb, Eb, eb are underlined.

B b B b B b B b B b B b B b F f F f F f F f Eb eb Eb eb



Musical score for section B, fourth system. It consists of a single staff with a 4/4 time signature. The notes are: Eb, eb, Eb, eb, B, b, B, b, B, b, B, b, B, b, B, b, B, b, Eb, eb, Eb, eb. The notes B, b, B, b and B, b, B, b are underlined.

Eb eb Eb eb B b B b B b B b B b B b B b Eb eb Eb eb



Musical score for section B, fifth system. It consists of a single staff with a 4/4 time signature. The notes are: C, cm, C, cm, F, f, F, f, F, f, F, f, B, b, B, b, B, b, B, b, B, b, B, b, B, b. The notes C, cm, C, cm and F, f, F, f are underlined. There are two fermatas under the last two notes. A first ending bracket covers the last two notes, and a second ending bracket covers the last two notes. The text '2 Teil A => C' is written below the second ending bracket.

C cm C cm F f F f F f F f B b B b B b B b B b B b B b B b

C
Schluss A

eb Eb ~ ~ ~ | Ab ab Ab ab | Db db Eb eb | Ab ab Ab ab | Ab ab Ab ab | Ab ab Ab ab | Db db Db db

Ab ab Ab ab | Ab ab Ab ab | Eb eb Eb eb | Eb eb Eb eb | Ab ab Ab ab | Db db Ab ab | B b B b

B b B b | Eb eb Eb eb | eb Eb ~ | F C | Ab ab Ab ab | Db db Eb eb | Ab ab Ab ab | Ab ab Ab ab

Ab ab Ab ab | Db db Db db | Ab ab Ab ab | Ab ab Ab ab | Db db Db db | Eb eb Eb eb | Ab ab Ab ab

1 *Fine*

Db db Db db | Ab ab Ab ab | Eb eb Eb eb | Ab ab Ab ab | ab Ab ~ ~ ~ | Ab ~ ab ~

Teile: AABACC